

Emma Johnson is one of the few clarinetists to have established a career as a solo performer which has taken her to venues all over the world. Emma grew up in London and her career was launched when at the age of 17 she won *BBC Young Musicians* in front of a TV audience of 12 million, followed by the *Young Concert Artists Auditions* in New York.

Johnson has made 30 recordings to date; her album *English Fantasy* has been streamed 5 million times on Spotify whilst *Voyage* and *The Mozart Album* both reached the top of the classical charts. She recently released a recording with Gloucester Cathedral choir of her own composition, *Songs of Celebration*.

A passionate advocate of the clarinet as a solo instrument, Emma has commissioned new works from composers such as Sir John Dankworth, Sir Michael Berkeley and Jonathan Dove. She also enjoys giving concerts with her own group, *Emma Johnson and Friends* and is known for her eclectic programming which has ranged from Mozart with Sir Yehudi Menuhin to Klezmer at the Jazz Café and Jazz with Dame Cleo Laine.

Emma Johnson's compositions and arrangements have been published by Chesters and Faber Music. Her *Songs of Celebration* were recently performed in Dublin, London and Tokyo and her clarinet concerto, *Tree of Life*, a response to the climate emergency, had its premiere in 2023 and will tour in 2024 with Emma directing the Orchestra for the Environment.

Emma Johnson's TV appearances range from a recital for Sky Arts TV, to gala events such as a televised Prom. Emma played the hit theme for *The Victorian Kitchen Garden* on BBC TV which won an Ivor Novello Award. Emma's talks broadcast by the BBC have ranged from *Woodwind Wizardry* to *The Poet John Milton* and she is frequently invited to give lectures about music including, most recently, *Comedy Classical* for the Arts Society.

She also has a YouTube channel featuring some of her performances and masterclasses.

Johnson studied Music and English at Cambridge University and was the first woman to be made an Honorary Fellow of Pembroke College. In 2020 she received the Cobbett Medal from the Musicians' Company Guild in the City of London for distinguished services to chamber music. She was honoured by the Queen with an M.B.E. in 1996.

Emma Johnson plays a clarinet made by the English instrument maker, Peter Eaton.

In her spare time, Emma likes running and birdwatching – but not necessarily at the same time!

For more details please visit www.emmajohnson.co.uk Follow Emma on Twitter: [@ClarinetEmmaJ](https://twitter.com/ClarinetEmmaJ)